Part2 Unit5 動詞のひっかけに注意しよう	トレーニング	問題 p. 33
1 2		
(A) (B) (C)	(A) (B) (C)	
3.		
(A) (B) (C)		
◆音声を書き取り、スクリプトを確認して、	音読しなさい。	
1.		
	op by the office	
(A)	around	
(B)	with me.	
(C) OK,		
2.		
did Jack	sales departme	nt?
(A) Phil Roberts		
(B) I think		
(C)	pretty good.	
3.		
	this profit and loss statemen	t?
(A)	last year.	
(B)	Jane's	
(C)		

Part2 Unit6	質問に直接答えない	パターンに慣れよう	トレーニング		問題 p. 35
3.	B) (C)	2. (A)	(B) (C	C)	
◆音声を書き	取り, スクリプトを研	確認して,音読しなる	えい。		
1.					
	do you need to				Los Angeles?
(A)		meeting			
(B)					
(C)	need to				
2.					
	the only color				
(A)					
(B)		something			
(C)	also				
3.					
Where do					
(A)				, please.	
(B)					
(C)	in the				

Part	2 Unit7付加疑N	問文・否定疑問文を攻	略しよう	トレーニング		問題 p. 37
1. (A) 3. (A)	(B) (B)	(C) (C)	2. (A)	(B)	(C)	
◆音	声を書き取り、	スクリプトを確認して	,音読し	なさい。		
1.						
		how the client		to proce	ed,	
(A)	The client					
(B)					good idea.	
(C)			6	a lot of		
2.						
	need more effect				effective?	
(A)	No,					
(B)			I need y	our		
(C)	That		would b	e		
3.						
You		the card				
(A)	No,	we	had time			
(B)	Actually,		go	ing to go		
(C)	I always			m	y briefcase.	

Part2 Unit8 無生物主語の疑問文に慣れ	よう トレーニング	問題 p. 39			
<ol> <li>(A) (B) (C)</li> <li>3.</li> <li>(A) (B) (C)</li> <li>◆音声を書き取り、スクリプトを確認し</li> <li>1.</li> </ol>	<b>2</b> . (A) (B) (D) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	(C)			
	decide to work in New York?				
(A)	something I	to do.			
(B) I have					
(C)		week there.			
2.					
the fa	the factory to deadline?				
(A) They couldn't	They couldn't certain				
(B)		from Friday.			
(C) The factory					
3.					
important		tomorrow?			
(A)		could wait.			
(B) I'll be					
(C)	nece	essary.			

Part	-2 Unit9 ビジネスにも役立つ丁寧	な表現を覚えよう トレーニング	問題 p. 41		
1. (A) 3. (A)	(B) (C) (C) (C) (B) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	2. (A) (B) (C) (C)			
1.					
		why I haven't	the money?		
(A)	l'Il talk department.				
(B)		make			
(C)		the boss's			
2.					
	mind	newsletter			
(A)		, thank you.			
(B)	happy	' to			
(C)	Please				
3.					
Plea	ase				
(A)	How	to be back?			
(B)	OK,	Mr. Kramer	's inbox.		
(C)		a ballpoint pen			